



FINISSAGE

Dear friends, supporters and lovers of ETF!

These have been overwhelming weeks, what an impressive and impressed audience!

Feeling richly blessed, we want to celebrate with you the end of this journey, enjoying its explorations over the past 13 years, with a total of 139 artists from 29 geographical origins trusted us with their works. Our common goal was and is to open up the debate between aesthetics and sustainability and to make it perceptible to the senses.

With the farewell to this one great chapter, we are opening a new one, equally great. The idea for a fund for aesthetics and sustainability emerged already at the very beginning of **EXAMPLES TO FOLLOW!** – the exhibition and meanwhile 195 protagonists from art and science increase the significance of such a fund and make it more visible.

EXAMPLES TO FOLLOW! goes **Fund Aesthetics and Sustainability | ETF!** → **FAeS**

Celebrate both, the end and the kick-off with us on Sunday, 16th of June from 12 pm - 24 am

- 12 pm** The exhibition is open
- 2 pm** **Guided tour** with **Adrienne Goehler** and all those who have something to say about it
- 4 pm** **KlangRaum Performance** // IN AND AROUND + I CAN SEE A SOUND by Hanna Eimermacher with **Hanna Eimermacher and children**
- 5 - 7 pm** Conceptual DJ set against gentrification with **T-INA Darling**, Swing, Jazz, Soul & Bossa
- 6 pm** **Vanessa Ramos Velasquez** invites you to join her in taking a handful of soil from the floor of her installation and carrying it together to the , impossible garden' of Uferstudios for a continuation of life
- 7 pm** **Adrienne Goehler, Leonore Leonardy** and **Anne Schneider** talk about the conditions laying the groundwork for the FAES and about the exhibition's end after 13 years, which at the same time marks the start of the fund
- 8 pm** **David Brandstätter dance performance** Unready Made #2: archiving relations created during seven mornings spent at the exhibition with Sofia Casprini, Nora Barna, Filippo Ceredi, Lisa Bless, Pauline Payen, Madison Pomarico, Furutani Michiyasu, Lyllie Rouviere
- from 9 pm onwards** chill & dancy sound with **T-INA Darling**
- 10 pm** Night tour
- 12 am** A Goodbye sigh

Aesthetics is all about expanding perception and knowledge through sensual-bodily experience. The aim is to strengthen the imagination, to support the speculative, to create analogies. The purpose of the **FAeS** is to create a further space of possibilities for expanding the artistic and scientific radius of action. The fundamental goal is to enable intervening in the great challenge of transformation, to realize corporations and to create time.

Based on the experiences of the exhibition, the intention is to create a pilot project that, with intensive further research into the renewable resources of mushroom, wool, hemp and bark, confronts the conventional climate-killing building sector - through new forms of artistic-scientific intervention and cooperation.

Almost half of the artworks in the exhibition can be purchased during the **finissage**. The artists want to lay a symbolic foundation, as it is their work that shows that research in art is essential. The same applies to cooperation with the sciences, inventors, NGOs and the expansion of one's own artistic sphere of action through longer-lasting cooperative projects.

We will be pleased to see you becoming part of the new path through the purchase of works or donations. In doing so, you and your name will always be connected to the realization of **FAeS**.

With warm, not entirely blues-free greetings
Adrienne | Goehler

www.fonds-aesthetik-und-nachhaltigkeit.de

Circle of Cultures – Forum der Kulturen zu Fragen der Zeit e.V.
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